



Register No.—W.D.68/54.
 Notes Nos.—X/3-501802, X/2-248712, X/4-306248, X/3-845377, X/3-913298, X/4-326739, B/42-171077, B/84-528206, B/45-492834 & B/84-752661.
 Value.—Rs. 100 each.
 Name and address of the applicant.—Shri Raj Kumar Jain, Kucha Bagh, Chandni Chowk, Delhi.
 Register No.—W.D.69/54.
 Notes Nos.—B/45-535489, B/84-506798 & X/2-393332.
 Value.—Rs. 100 each.
 Name and address of the applicant.—Shri Raj Kumar Jain, Kucha Bagh, Chandni Chowk, Delhi.
 Register No.—W.D.70/54.
 Note No.—X/0-166127.
 Value.—Rs. 100.
 Name and address of the applicant.—Shri Dhanbir Singh Chopra, House No. 4019, Ward No. 2, Qaziwara, Ambala City.
 Register No.—W.D.71/54.
 Notes Nos.—B/42-521285, B/46-202019 & B/42-521350.
 Value.—Rs. 100 each.
 Name and address of the applicant.—Shri Daya Chand Nan Chand Shah, Money Lender, Rao Pura Road Kothi Pole, Baroda.
 Register No.—W.D.72/54.
 Note No.—B/64-068085.
 Value.—Rs. 100.
 Name and address of the applicant.—Shri Ved Prakash Gupta, Tehsildar & Magistrate II Class Hathras Dt. Aligarh.

Register No.—W.D.73/54.
 Note No.—B/37-529129.
 Value.—Rs. 100.
 Name and address of the applicant.—Shri Keshav Lal Kalidas Doshi, Grocery & General Merchant, Jhar, Sabarkantha Distt.
 Register No.—W.D.74/54.
 Note No.—B/75-916071.
 Value.—Rs. 100.
 Name and address of the applicant.—Shri Bhagwan Singh, Sub-Inspector, Intelligence Bureau, Ministry of Home Affairs, New Delhi.
 Register No.—W.D.75/54.
 Note No.—X/0-821289.
 Value.—Rs. 100.
 Name and address of the applicant.—Shri Umrao Singh Pandey Head Nazir, Collectorate, Mainpuri.
 Register No.—W.D.76/54.
 Note No.—X/3-886555.
 Value.—Rs. 100.
 Name and address of the applicant.—Shri Umar Daraz s/o. Shri Kasam, c/o. Shri Bashiruddin, Imli Ka Ahata, Turkman Gate, Delhi.

P. C. SOOD
 Currency Officer

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 15th May 1954.

Instructions : B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition;
 A—Certified for public exhibition restricted to adults, i.e. persons of 18 years;
 P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the cer- tificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certi- ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-9776	Trailer of " Act of Love " (English).	178 (1)	Western India Theatres Ltd. Marshall Building, Ballard Estate, Bombay-1.	Benagosa Productions Inc., U.S.A.	U.S.A.	U	10843 10-5-54	
2	B-9721	Golgotha (English)	8438 (9)	Do.	Forest Izard & I. E. Lopert, U.S.A.	Do.	U	10844 10-5-54	
3	B-9601	The Gamblers (English) (Color) 16 m.m.	720 (1)	M/s. Willeox (Buckwell-India) Ltd., Ram Company, 66, Apollo Street Bombay-1.	Caterpillar Tractor, Co., U.S.A.	Do.	U	10845 10-5-54	
4	B-9662	Code Two (English)	6363 (7)	Metro Goldwyn Mayer India, Ltd., Metro House Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	U	10846 10-5-54	
5	B-9663	Trailer of " Code Two " (English)	223 (1)	Do.	Do.	Do.	U	10847 10-5-54	
6	B-9589	Trailer of " It Should Happen To You " (English).	214 (1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Corps., U.S.A.	Do.	U	10848 10-5-54	
7	B-9740	Academicien Ivan Pavlov (Russian) (Sub-titles in (English) 16 m.m.	4066 (11)	Cultural Section, Embassy of U.S.S.R., Bombay.	Lenfilm Production, U.S.S.R.	U.S.S.R.	U	10849 10-5-54	
8	B-9628	Melba (English) (Color)	10289 (13)	Western India Theatres Ltd., Marshall Bldg. Ballard Estate, Bombay	S. P. Eagle, U.S.A.	U.S.A.	U	10850 10-5-54	
9	B-9884-6	Rangin Chutkian No. 18 (Color).	75 (1)	Famous Pictures Ltd. 534, Sandhurst Bridge, Bombay.	Famous Pictures Ltd., 534, Sandhurst Bridge Bombay.	India	U	10851 10-5-54	Valid for Hindi, Tamil and Bengali versions.
10	B-9587	Trailer of 'Hell Below Zero' (English)(Color)	215 (1)	Columbia Films of India Ltd., Lotus House 33A, Marine Lines, Bombay.	Columbia Pictures Corp, U.S.A.	U.S.A.	U	10852 10-5-54	
11	B-9739	Dancers of The Deep (Cine-mascope)(English)(Color)	589 (1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corps., U.S.A.	Do,	U	10853 10-5-54	

1	2	3	4	5	6	7	8	9	10
12	B-9738	Cinemascope's Stereophonic Sound Hailed (English)	405 (1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corps., U.S.A.	U.S.A.	U	10854 10-5-54	
13	B-9562	The Lord Is Risen (English) 16 m.m.)	400 (1)	Dr. Donald F. Ebright, C/o. The American Express Co., Inc., Oriental Bldg., Bombay-1.	Family Film Inc., U.S.A.	Do.	U	10855 10-5-54	
14	B-9563	Trial Before Pilate (English) 16 m.m.	400 (1)	Do.	Do.	Do.	U	10856 10-5-54	
15	B-9564	Betrayal, In Gothicmanic (English) 16 m.m.	400 (1)	Do.	Do.	Do.	U	10857 10-5-54	
16	B-9565	The Upper Room (English) 16 m.m.	400 (1)	Do.	Do.	Do.	U	10858 10-5-54	
17	B-9566	Jesus & The Lepers (English) 16 m.m.	400 (1)	Do.	Do.	Do.	U	10859 10-5-54	
18	B-9567	First Disciples (English) 16 m.m.	400 (1)	Do.	Do.	Do.	U	10860 10-5-54	
19	B-9568	The Lord's Ascension (English) 16 m.m.	400 (1)	Do.	Do.	Do.	U	10861 10-5-54	
20	B-9887	Chamakte Moti (Hindi)	112 (1)	Solar Art Studio, 545, Kalbadevi, Bombay-2.	Solar Art Studio ; 545, Kalbadevi, Bombay-2.	India	U	10862 10-5-54	
21	B-9894	First As A Child (English) 16 m.m. P. E.	840 (1)	The Society For The Rehabilitation of Crippled Children, Clerk Road, Bombay-14.	Virginia State Health Department, U.S.A.	U.S.A.	U	10863 11-5-54	P.E.I.
22	B-9895	First Steps (English) 16 m.m P.E.	350 (1)	The Society For The Rehabilitation of Crippled Children Clerk Road, Bombay-14.	United Nation Film Board, U.S.A.	Do.	U	10864 11-5-54	P.E.I.
23	B-9773	Sher Dil (Hindi) (Partly Colored)	11614(13)	Basant Pictures, Zaveri Building, Parol, Bombay-12.	Basant Pictures, Zaveri Building, Parol, Bombay-12.	India	U	10865 11-5-54	With triangle mark.

Length applied—11714 ft.

Endorsement—**Reduce—**

Reel III.—To one long shot view of the burning pyre—68 ft. (Completely deleted)

Reel VII.—Whipping of the Thakur—2 ft. (Length retained—2 ft.)

Reel VIII.—Whipping of the Thakur and his daughter—30 ft. (Length retained—8 ft.).

Length of excisions—100 ft.

Actual length of the film—11614 ft.

24	B-8484	The Stand At Apache River (English) (Color)	6953(8)	Universal Pictures India Ltd., Mustafa Bldg., Sir. P. M. Road, Bombay-1.	Universal International Films Inc., U.S.A.	U.S.A.		10866 11-5-54	With triangle marks.
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Length applied—7122 ft.

Endorsement—**Delete—**

Reel V.—In fight between Sheriff and Indian in stable, shots of stable-fork, and rabbit punch on Sheriff—13 ft. 2 frames.

Reduce

Reel I.—Fighting between Greiner and Indian—16 ft. 7 frames. (Length retained—17 ft. 9 frames).

Reel V.—Fight and shooting between Sheriff and Indian on and near the barge—28 ft. 2 frames. (Length retained—30 ft. 7 frames).

Reel VI.—Fighting considerably from the sequence in which the Apaches lay a siege to the Apache River Station—43 ft. 2 frames.

Reel VIII.—Considerably fight, particularly deleting shots of Indian's knife poised over Sheriff—68 ft. 8 frames. (Length retained—19 ft. 8 frames).

Length of excisions—169 ft. 5 frames.

Actual length of the film—6,953 ft.

25	B-9942-0	Indian News Review No. 291.	962(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	India	U	10867 12-5-54	Valid for 5 versions : English, Hindi, Tamil, Telugu & Bengali. Length in 16mm. 385 ft.
26	B-9960	British Movietone News No. 1300 (English).	873(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietonews Ltd., U.K.	U.K.	U	10868 12-5-54	
27	B-9962-3	Metro News Volume—420	997(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	10869 12-4-54	Valid for English & Bengali versions.

Endorsement

This certificate is also valid for the Bengali version in 35 mm. Length—979 ft.

28	B-9941	The Other Side of The Fence (English) (Color) 16mm. P.E.	798(1)	Lady Rama Rao, 5, Carmichael Road, Bombay-26.	Phillips Petroleum Company, U.S.A.	U.S.A.	U	10870 12-5-54	P.E.I.
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1	2	3	4	5	6	7	8	9	10
29	B-0629	Trailer of Melba (English) (Color).	249(1)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay-1.	S.P. Eagle, U.S.A. ..	U.S.A.	U	10871 12-5-54	
30	B-8508	Trailer of "The Stand At Apache River" (English) (Color).	213(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	10872 13-5-54	
31	B-9830	Minor Irrigations (Oriya) 16mm.	400(1)	Govt. of Orissa, New Capital, Bhubaneswar.	Govt. of Orissa, New Capital, Bhubaneswar.	India	U	10873 13-5-54	
32	B-9813	Punar Jeevan (The Transformed Life) (Hindi) 16mm.	1300(1)	James E. McEldowney Leonard Theological College, Jabalpur, M.P.	James E. McEldowney Leonard Theological College, Jabalpur, M.P.	Do.	U	10874 13-5-54	
33	B-9753	Hanumanjanma Alias Sati Anjani (Hindi).	11760(12)	M/s. Rani Productions, Modern Studios, Kurla Road, Andheri, Bombay.	M/s. Rani Productions, Modern Studios, Kurla Road, Andheri, Bombay.	Do.	U	10875 13-5-54	With triangle mark.

Length applied—11,785 ft.

Endorsement—
Delete—

Reel II.—Shot revealing Lalita's emphasised bust uncovered by odni as she falls on the rock on being pushed back by Pawan—21 ft.

Reel VIII.—Reference to Anjani's illegitimate conception as made by the proclaimer to the accompaniment of drum beat—4 ft.

Length of excisions—25 ft.

Actual length of the film—11,760 ft.

34	B-9771	Electrical Generation (English) 16mm. P.E.	404(1)	AMA Educational Ltd., Hornby Road, Bombay-1.	G. B. Instructional Ltd., U.K.	U.K.	U	10876 14-5-54	P.E.I.
35	B-9883	Dirty Work (English) ..	1805(2)	Movie Industries (16 Old Custom House Road, Bombay-1). Tel: 25892.	Hal Roach Production, U.S.A.	U.S.A.	U	10877 14-5-54	
36	B-9550	From Teheran To Klu-khori (English) (Color) 16mm.	375(1)	Cultural Section Embassy of the U.S.S.R. C/o. Sovexport film in India, Palonji Mansion, 43, Colfe Parade, Bombay-5.	Moscow Studio of Popular Science Films, U.S.S.R.	U.S.S.R.	U	10878 14-5-54	
37	B-9961	Trailer of "Vijaygarh" (Hindi).	313(1)	Gyan Prakash & Narendra Pathak, O/o. Vishal Films, Purshotam Bldg., Opera House, Bombay-4.	Vishal Films, Purshotam Bldg., Opera House, Bombay-4.	India	U	10879 14-5-54	
38	B-9874	Trailer of "A Sword's Point" (English).	263(1)	Unity Film Company, Kumbhak Lodge, Malvi Road Dadar, Bombay-14.	Delphinus, Italy ..	Italy	U	10880 15-5-54	
39	B-9873	Trailer of "Fugitive" (English).	317(1)	Lily Film Company, Hargange Malvi 2, Dadar T. T., Bombay-14, Tel. 6983.	Lux Film, Italy ..	Do.	U	10881 15-5-54	
40	B-9893	Overture To The Merry Wives of Windsor (English) (Color) (Cinemascope).	831(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	10882 15-5-54	
41	B-9810	Laila (Hindi) ..	11938(13)	Shah Pictures, O/o. Mohan Studios, Kurla Road, Andheri, Bombay.	Shah Pictures, O/o. Mohan Studios, Kurla Road, Andheri, Bombay.	India	U	10883 15-5-54	With triangle mark.

Length applied—12,000 ft.

Endorsement—

Delete—

Reel VIII.—View of highlighted bust of the mail-servant during her conversation with the Princess—43 ft.

Reduce—

Reel XII.—By half the actual whipping of Khalid—19 ft. (Length retained—19 ft.).

Length of excisions—62 ft.

Actual length of the film—11,938 ft.

42	B-9630	Return To Paradise (English) (Color).	7793(10)	Western India Theatres Ltd., Marshall Building Ballard Estate, Bombay-1.	Aspen Pictures Inc., U.S.A.	U.S.A.	A	305 12-5-54	With triangle mark.
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Length applied—7,941 ft.

Endorsement—

Delete—

Reel IX.—Harry kissing Turia passionately when they part at night—16 ft. 14 frames.

Reduce—

Reel IV.—The wardens being beaten in native rebellion particularly mid-close shots of crowd mistreating wardens—26 ft. 15 frames. (Length retained—14 ft.).

Reel IX.—The second native dance considerably, deleting suggestive movements of male and female dancers as also their hip-swaying—104 ft. 4 frames.

(Length retained—25 ft.).

The length of excisions—148 ft. 1 frame.

Actual length of the film—7,793 ft.

43	B-9258	The Third Blow (Russian) (With English Subtitles).	4120(12)	Cultural Section, Embassy of U.S.S.R., C/o. "Sovexportfilm", Palonji Mansion, 43 Colfe Parade, Colaba, Bombay.	Kiev Art Film Studio, U.S.S.R.	U.S.S.R.		CERTIFICATE REFUSED ON 1-5-54	
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1	2	3	4	5	6	7	8	9	10
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ALTERATIONS UNDER RULE 29.

1	B-9714	Indian News Review No. 287 (Special) (English).	..	Films Division, Govt. of India, 24, Peddar Road, Bombay-28.	Films Division, Govt. of India, 24, Peddar Road, Bombay-28.	India	U	10714 15-4-54	This certificate was endorsed on 29-4-54.
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Endorsement—

Added—

The following commentary with relevant scenes—

“ Full details of..... upto..... and civilisation as we know it ”.

“ There can be little..... upto..... to avert calamity ”.

“ Destruction threatens..... upto..... the dire and that threatens—110 ft.

Actual length of the film—672 ft. (35 mm.)
269 ft. (16 mm.).

2	B-8878	Lakeoren (Hindustani)	Sushil Pictures, 219, Famous Cine Laboratories, & Studios Bldg., Mahalaxmi, Bombay.	Sushil Pictures, 219, Famous Cine Laboratories & Studios Bldg. Mahalaxmi, Bombay.	India	U	10227 23-1-54	This certificate was endorsed on 8-5-54.
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Endorsement—

Deleted—

Reel XIV.—Death scenes of Jeevan and Asha— 21 ft.

Added—

Reel XIV.—Marriage scene of Jeevan and Asha— 12 ft.

Actual length of the film—11,977 ft.

3	B-8988	Dak Babu (Hindi)	Jubilee Pictures, West View, Andheri, Bombay.	Jubilee Pictures, West View, Andheri, Bombay.	India	U	10812 17-3-54	This certificate was endorsed on 14-5-54.
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Endorsement—

Deleted—

Reel XIII.—Song “ Zindagi men saye jab ”—250 ft.

Actual length of the film—11,799 ft.

4	B-7309	Naulakha Har (Hindi)	Ratnadweep Pictures, C/o Prakash Studios, Kurla Road, Andheri, Bombay.	Ratnadweep Pictures, C/o Prakash Studios, Kurla Road, Andheri, Bombay.	India	U	8831 15-7-53	This certificate was endorsed on 15-5-54.
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Endorsement—

This certificate is also valid upto 14th July, 1953 for the hand-colored version of the film in 35 m.m.—Length—13,327 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 15th May 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras.

U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks.
1	2	3	4	5	6	7	8	9	10
1	C-1136	Panraksha, (Bengali) ..	11,557(12)	National India Theatres, 24, Creek Lane, Calcutta-14.	National India Theatres, 24, Creek Lane, Calcutta-14.	India (W.Bengal)	U	9632 10-5-54	
2	C-1123	Prafulla, (Bengali) ..	13,097(13)	Movie Technique Society Ltd., 72, Russa Road, Calcutta-33.	Movie Technique Society Ltd., 72, Russa Road, Calcutta-33.	India (W.Bengal)	U	9633 12-5-54	With triangle mark.

Endorsement—

Original Length—272 ft.

Delete—

(1) In Reel No. 10.—The word “ Mairi ” in two places—1 ft.

Original length—13,163 ft.

(2) In Reel No. 12.—(i) Shot of poison phial—3 ft.

(ii) The scene depicting to attempt to poison Jadab—61 ft.
(remaining scene—24 ft.)

(3) In Reel No. 13.—The word “ Mairi ”—1 ft.

Total deletions—86 ft.

Length of the film after deletions—13,097 ft.

3	C-1140	Sati (Bengali) ..	14,486(15)	Jyotirbani, 148, Bow-bazar Street, Calcutta-12.	Jyotirbani, 148, Bow-bazar Street, Calcutta-12	India (W.Bengal)	U	9634 12-5-54	
4	C-1142	“ Operation Piel Island ” 20 & 21, 16 mm. (Silent).	596(1)	Imperial Chemical Industries (India) Ltd., 34, Chowringhee, Calcutta-16.	Imperial Chemical Industries Ltd., London.	U.K.	U	9635 12-5-54	
5	C-1146	Gaumont British News No. 19/54 (English).	804 (1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9636 14-5-54	
6	C-1138	Trailer of “ You know what sailors are ” (Coloured) (English)	240(1)	Do.	Do.	U.K.	U	9637 14-5-54	With triangle mark.

Endorsement—

Original Length—272 ft.

Delete—

Two shots of dancing girls in red dress— in the beginning of the Trailer—32 ft.

Length of the film after deletion—240 ft.

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 15th May 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ; A—Certified for public exhibition restricted to adults, i.e. persons of 18 years ; P.E.—Predominantly Educational.

Serial No.	Applica-tion No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. Applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin granted	Nature of certificate	No.& date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-884	Experimental Causation of Congenital Skeletal Defects. (Silent, Colour) 16 mm.	950 ft.(1)	Dr. P. K. Duraiswamy, Essor, No. 219, Poona-mallee High Road, Madras-7.	Dr. P. K. Duraiswamy, Essor, No. 219, Poona-mallee High Road, Madras-7.	U.S.A.	U P.E.I.	8107-U (P.E.I.) 10-5-54	P. E. I.
2	M-885	Genetic Experiments with Insulin Induced Defects (Silent-Colour) 16 m.m.	350 ft.(1)	Dr. P. K. Duraiswamy, Essor, No. 219, Poona-mallee High Road, Madras-7.	Dr. P. K. Duraiswamy, Essor, No. 219, Poona-mallee High Road, Madras-7.	U.S.A.	U P.E.I.	8198-U (P.E.I.) 10-5-54	P. E. I.
3	M-888	Vilayattu Bommai (Tamil)	16,463 ft. (19)	Sri Sukumar reductions Royapettah High Road, Madras-4.	Sri Sukumar Productions Roypottah High Road, Madras-4.	India (Madras)	U	8199-U 12-5-54	With Traingle mark.

Endorsement on Certificate No. 8199-U dated the 12th May 1954, issued to the film " Vilayattu Bommai " (Tamil).
Original length of the film—16,550 ft.

OUTS—

1. Reel No. 2.—Delete the picture and sound of the rough-handling by the policemen when they arrest and take away Ramaswamy, after he protests his innocence and enters the house—18 ft.
2. Reel No. 4.—From the sequence in the house of Kanakam the dancing girl, delete the conversation and picture of Radhasivani saying that Radha must catch the eyes and mind, Kanakam saying that Radha is an innocent child and the further dialogue that like the pearl in the ocean-bed which is made into a ring, she must be trained—50ft.
3. Reel No. 5.—After the letter written by Radha is taken charge of by the police Inspector, delete the picture and sound of his saying " This is a wonderful case, Alright, we shall go "—17 ft.
4. Reel No. 3.—Delete Mohan telling Radha that he has not yet become an experienced husband lying in a cot.—7 ft.
- Total length of outs—87 ft.
Actual length of the film after outs—16,463 ft.

APPLICATION UNDER RULE 29.

1	M-888/29 /39.	Vilayattu Bommai (Tamil) —Addition of credit titles in Reel No. 1.	908 ft. (1)	Sri Sukumar Produc-tions, Royapettah High Road, Madras-4.	Sri Sukumar Productions, Royapettah High Road, Madras-4.	India (Madras)	C. C. No. 8199-U, dated 12-5-54, endorsed on 15-5-54.
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Further endorsement under Rule 29, on Certificate No. 8199-U, dated 12-5-54 issued to the film M-888 " Vilayattu Bommai " (Tamil).
Reel No. 1
Original length—763 ft.
Addition of titles—145 ft.
Revised length of Reel No. 1—908 ft.

Dated Bombay, the 25th May 1954

C. M. AGARWALA
Chairman
Central Board of Film Censors.